

## Language + Theater for Social Change

### Task Sheet

As part of the *Language + Theater for Social Change Café* - a collective of voices, thoughts, expressions, and art -- you will need to produce a storyboard using **all** the work you have been developing over the weeks.

#### ❑ BRAINSTORM IDEAS:

- Be sure to complete the "Concept Map" from Workbook 2.1 → Slide 10.
- Be sure to complete the "Bilingual Topic Glossary" from Workbook 2.1 → Slide 11.

#### ❑ ENSEMBLE PADLET: Complete all components on the shared planning padlet.

- Ensemble Name
- Ensemble Images (1 / 2 / 3)
- Ensemble Playlist
- Bilingual Topic Glossary
- Ensemble Roles
  - > DIRECTOR: Guides the group in discussion.
  - > STAGE MANAGER: Shares screen and adds to Padlet .
  - > PRODUCER: Organizes the Google Doc for the Script Collaboration
  - > ASSISTANT DIRECTOR: Keeps the time.

### PBAT Final

Role	You are a creative playwright
Audience	Young people learning about Spanish language and social justice
Format	Creative storyboard script → <b>solo OR ensemble</b> (pick one!)
Theme/Topic	Social Justice Topic → _____ (insert topic)
Showcase	A collaborative digital media share space

- ❑ **CHOICE #1 STORYBOARD (solo):** Complete all parts of a story. Each part of the story will have at **MINIMUM 6 storyboard entries** that include all types of details character, setting and dialogue using speech and thought bubbles
- Beginning - introduction with characters, setting and conflict
  - Rising Actions - the steps to evolve the story
  - Middle - climax with lots of detail and expression
  - End - falling action and resolution

- ❑ **CHOICE #2 STORYBOARD (ensemble):** Divide and conquer your script! Give each person a part of the story. Each part of the story will have at **MINIMUM 3 storyboard entries** that include all types of details character, setting and dialogue using speech and thought bubbles
  - a. Beginning - introduction with characters, setting and conflict - student 1 = 3 storyboard entries
  - b. Rising Actions - the steps to evolve the story - student 2 = 3 storyboard entries
  - c. Middle - climax with lots of detail and expression - student 3 = 3 storyboard entries
  - d. End - falling action and resolution - student 4 = 3 storyboard entries

## STORYBOARD:

You can draw your storyboard by hand and upload to the class showcase padlet.

**OR**

You can act out the scenes in images or video and upload to the class showcase padlet.

**OR**

Digital Storyboard: <https://www.storyboardthat.com/> ← *sign up using your BCS email*

- Storyboard Example: *[in class demo]*
- Layout → "Title, Cell, Description"
- Add Cells →
  - Solo Layout → 3x2 (6 cells minimum)
  - Ensemble Layout → 3x1 (3 cells per person; 6-12 cells max)

**PUBLISH WORK:** Screenshot your storyboard cells and add them to our class showcase padlet. Be sure to post and number the storyboard pieces according to the plot. → *How to screenshot images - [click here!](#)*

*As you complete ALL aspects of the storyboard and posts, please add Spanish keywords.*

### ❑ Post 1: Storyboard Info

- ❑ Title → [insert title of your storyboard] + [insert social justice topic]
- ❑ Write Something → Solo Choice **OR** Ensemble Choice ← *pick only one!*

### ❑ Post 2: Character 1

- ❑ Title → Name of Character 1
- ❑ Write Something → Describe the character of your storyboard using details and imagery. Make your character come to life with words!

### ❑ Post 3: Character 2

- ❑ Title → Name of Character 2
- ❑ Write Something → Describe the character of your storyboard using details and imagery. Make your character come to life with words!

### ❑ Post 4: Setting

- ❑ Title → Where does your storyboard take place?
- ❑ Write Something → Describe the setting of your storyboard using details and imagery. Make your setting come to life with words!
  - ❑ Time:
  - ❑ Place:
  - ❑ Actions: *[give a short description of how your scene begins-use sentence starters]*
    - ❑ The scene begins...
    - ❑ The rising actions develop...
    - ❑ The climax unfolds...
    - ❑ The falling actions...

### ❑ Post 5: Storyboard Entry 1

- ❑ **Title** → Part of Story + Title of Scene
- ❑ **Write Something** → Dialogue
  - ❑ A:
  - ❑ B:
  - ❑ A:
  - ❑ B:
- ❑ **Upload** → Attach your screenshot of storyboard entry by using the “Upload” feature

### ❑ Post 6: Storyboard Entry 2

- ❑ **Title** → Part of Story + Title of Scene
- ❑ **Write Something** → Dialogue
  - ❑ A:
  - ❑ B:
  - ❑ A:
  - ❑ B:
- ❑ **Upload** → Attach your screenshot of storyboard entry by using the “Upload” feature

### ❑ Post 7: Storyboard Entry 3

- ❑ **Title** → Part of Story + Title of Scene
- ❑ **Write Something** → Dialogue
  - ❑ A:
  - ❑ B:
  - ❑ A:
  - ❑ B:
- ❑ **Upload** → Attach your screenshot of storyboard entry by using the “Upload” feature

*\*If you are doing the solo choice, you will need 6 Storyboard Entries\**

**REFLECTION:** Complete the project reflection form about your experience and learning with this project.

### HOW TO TAKE A SCREENSHOT:

- **On a MAC laptop**
  - To capture a selected portion of the screen
  - Press Shift-Command-4.
  - Drag to select the area of the screen to capture. To move the entire selection, press and hold the space bar while dragging.
  - After you release your mouse or trackpad button, find the screenshot as a .png file on your desktop.
- **On a PC laptop (including ChromeBooks)**
  - Use the keyboard shortcut: Alt + PrtScn. You can also take screenshots of the active window.
  - Open the window that you want to capture and press Alt + PrtScn on your keyboard.
  - The screenshot is saved to the clipboard.
- **On iPhone 8 or earlier, iPad, and iPod touch**
  - Press and hold the top or side button.
  - Immediately click the home button, then release the top or side buttons.
  - A thumbnail of your screenshot appears in the lower-left corner of your device.
  - Tap the thumbnail to add drawings and text with markup, or press and hold the thumbnail to share the screenshot.
  - Swipe left on the thumbnail to dismiss it.
  - To find the screenshot you just took, go to Photos > Albums and tap Screenshots.